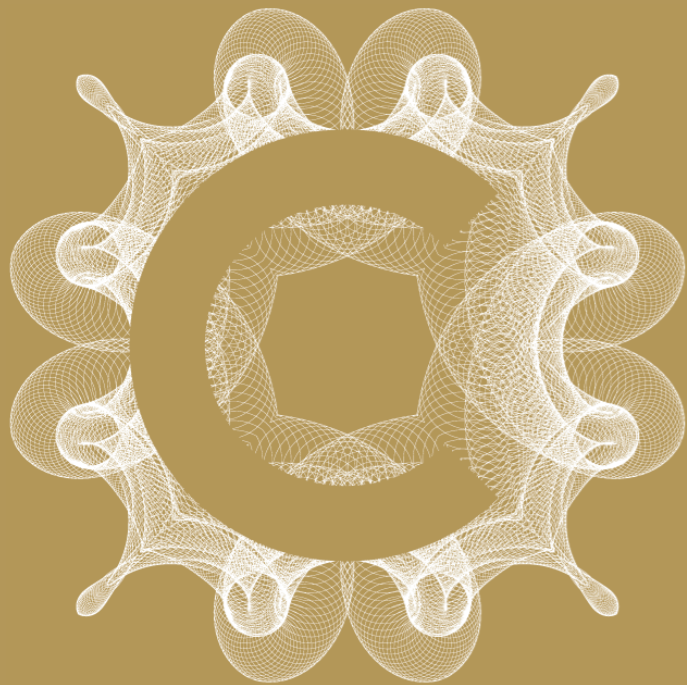


Seven of Liverpool's Foremost Arts Collectives
Together for the Liverpool Biennial



The COOPERATIVE

Featuring
FASTIDUOUS GALLERY
ARCHIVE & PORTFOLIO LIBRARY
and a series of
MIDNIGHT SPECIAL performances

The Old Paint Shop, 28-32 Renshaw Street, Liverpool LI 4EF

FASTIDUOUS GALLERY

A rolling visual arts and activity programme jointly curated by The Cooperative committee, drawing on our local, national and international networks of top class artists. *PRIVATE VIEWS FOR INDIVIDUAL EXHIBITIONS AT 7PM EACH FRIDAY*



16th-26th September

GO ON AND OTHER WORKS BY NICKI McCUBBING

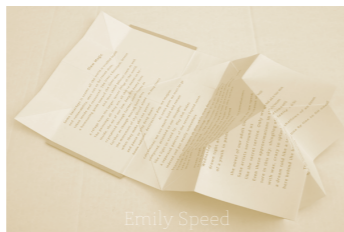
A new installation featuring a bed made from a huge box of French Fancies, plus a show of existing sculptures, including a nurse with a tit for a face and an owl dressed as a Brownie Guide meeting a mini Queen Mother.



Nicki McCubbing

22nd-26th September CARDBOARD FOLLY BY EMILY SPEED

Emily will be producing the first issue of Cardboard Folly: a series of publications featuring artists and writers. The space will also act as a base for discussion around artists books and self-publishing.



Emily Speed

29th September
-3rd October

MESSAGE FROM THE GHETTO BY BEN EGERTON

An installation.

WITH THIS IS TOMORROW

by Choterina Freer, Maria Karoliina Lukala and Baltic



6th-10th October

THE INVISIBLE COMMITTEE, VOLATILE REACTIONS AND LUST BY MAGNUS QUAIFE

Three works in print, installation and video.

13th-17th October

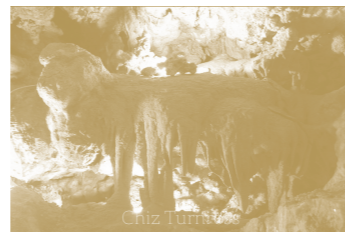
AN INCOMPLETE HISTORY OF MAPPING BY CAAPO

Brychan Tudor & Jamie Davies explore the interior workings of maps.

20th-24th October

THE DREAM BY CHIZ TURNROSS

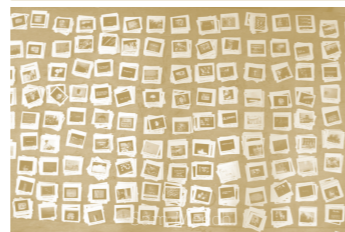
An installation and AV performance based on a dream.



Chiz Turnross

27th-31st October SAM MEECH AND KATIE MASON

A week of installation-based work about the half life of a medium, and the difficulty in preserving personal memory.



THE BASEMENT

The Cooperative basement features a site-specific installation by Scott Spencer for Mercy. By day, this will host a sound-piece by JudsoN, and it will also be home to the Midnight Special events.



3rd-7th November

SHOOTING THE BREEZE

A series of anti-craft, lo-fi works by Michael Aitken, Richard Proffitt and Fiona McKillop



Fiona McKillop

WITH HELLFAYRE

An all day and all night DEATH/BLACK/DRONE happening, with corpsefacepainters, deathscenes & demondancers. Featuring Wraiths & Conan, and Capac.

10th-14th November

PAUL WESTCOMBE

Wall murals, installations and collage subvert and colonize The Cooperative into a space of phantasmagorical moments



WITH DRAWING PAPER: DRAWING CONVERSATIONS BY MIKE CARNEY

Opportunity to participate in collaborative drawing experiments. Respond and interact with large and small scale drawings as they evolve over the duration of the residency.



15th-21st November

SOUND NET WORK HACKSPACE

Invited guests will experiment and build interactive objects and installations working toward a final exhibition and presentations in The Cooperative spaces.

WITH BINARY JAM

Live music informed by hackspace theme on Thursday 18th November for the Long Night

AND HOWDUINO

Weekender workshop of hacking and interaction on Saturday 20th to Sunday 21st November

24th-28th November RE:TOUCHED

The culmination of an exchange of ideas across The Cooperative. A previously unrealised project from one artist/practitioner is resurrected and handed over to another to interpret and realise.

Also, throughout the festival...

16th September
-28th November

THE SHOP FRONT

BY JUMP SHIP RAT

A striking and anarchic installation by the public-sphere specialists.

THE COOPERATIVE ALLIANCE BY SAM SKINNER

A text-based installation in gold leaf inside The Cooperative hub.

SMILES

4000 people smiling on Bold Street, Liverpool. An intervention by Laurence Payot

Design by Mercy

The COOPERATIVE

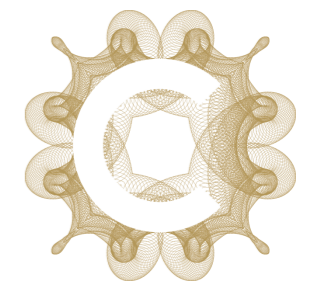


Welcome into our collective of collectives, our buzzy hub, our network of significant and smashing artists, and our bosoms. This is our first a high-impact, high-visibility platform for creative activity during the Liverpool Biennial festival. We hope it works out - for you and us. The Cooperative hub features 11 visual arts projects and 15 events - with art openings every Friday evening, and performances every Saturday night.

The Cooperative also aims to help you navigate some of the best-established artistic practices in the city. To this end, we are proud to be hosting a library of archive and portfolio material in an installation designed and built by Danny Wheldon, plus a digital brochure featuring all our member-artists' profiles, available to print and take away. We also include here a map and some information about the city-wide activity of our partner organisations.

There will be talks and debate throughout the festival. Keep up to date on the internet and with your ear to the floor.

You are going to really like The Cooperative.
www.thecooperative.info



Press opening 1.00-5.00pm Thursday 16th September
Private View 7-9pm Friday 17th September

Open Weds-Sun 1pm-5pm, 18th September until 29th November with special openings, discussions, workshops and performances every week.

Contact: nathan@mercyonline.co.uk



Property kindly provided by Merepark - further info please ring: 0161 929 7662.



www.liverpool.gov.uk/shopsupfront



THE COOPERATIVE

ARENA STUDIOS & GALLERY [2]
Established in 1982 this artist led organisation's ethos has been to promote excellence in the arts through the exchange of member's skills in a socially engaged context. Arena Gallery expands this vision on a larger scale, providing a working platform for emerging artist and studio members experimentation.

www.arenastudiosgallery.com

Exhibitions at Arena Gallery...

NEITHER NOR

Maggie Ayliffe, Caroline Cleary, Brendan Fletcher, Simon Harris and Alister Payne
September 15th-October 24th
Private View 18th September 6-8pm

PROCESS

Beverly Bennett,
Curated by Davinia Gregory
October 7th-October 24th
Private View 7th October 6-8pm

TALES FROM THE WOODS

Teresa Wilson
28th October-14th November
Private View 28th October 6-8pm

Other Events at Arena Gallery:

TWO DAY EXPRESSIVE DRAWING WORKSHOP
2nd & 3rd October, 10am-4pm
(concert 3rd October, 7pm)

ART TAKE AWAY

On the Long Night
18th November, 6pm-11pm

DRAW THE LINE WORKSHOPS

20th-21st November

FILM NIGHT

24th November

1st Floor Elevator Building,
27 Parliment Street, Liverpool L8 5RN

JUMP SHIP RAT

A Liverpool based artist-led organisation; founded in 2000 to establish alternative exhibition space and an experimental lab for the creation, production and presentation of new work by artists across all disciplines. More recently JSR's projects occupy the public realm, appropriating urban waste spaces and creating site-specific interventions that subvert the everyday and disrupt the situations of everyday life. Recent projects include, Mobilis in Mobile, a giant floating waterfall, an amphibious Skip, a Japanese temple inside a phone. 2010 see's their new publication, Cultural Hijack; a book about urban interventions and alternative practices beyond the gallery, and a new audio work launched at MANIF in Quebec.

www.jumpshiprat.org

THE LOST SOUL AND STRANGER SERVICE STATION [3]

The 'Lost Soul and Stranger Service Station' is an artist led project and gallery space run by resident artists of the Bluecoat since 2008.

www.theservicestation.co.uk

Exhibitions at The Lost Soul and Stranger Service Station

Bernadette O'Toole / James Quin
17th September-8th October
Private View 16th September 6-8pm

Katriona Beales / Markus Soukup
15th October-5th November
Private View 14th October 6pm-8pm

Sharon Mutch
12th November-3rd December
Private View 11th November 6-8pm

Exhibition Opening Times:
Tuesday to Saturday 2-6pm
or by appointment
(open for press 16th September 1-5pm)
at the Old Barbershop, the Bluecoat,
School Lane, Liverpool, L1 3BX

MERCY
Live literature specialists, creative agency and design house. For Liverpool Biennial, Mercy will be producing the Midnight Special events at The Cooperative, and are also launching a conceptual art audio-tour of Liverpool.

www.mercyonline.co.uk

RED WIRE [4]

A cooperatively run artists studio group with a D.I.Y ethic that provides opportunities for artists to create and display - in the broadest sense- Art.

www.redwiredwire.com

Exhibitions by Red Wire...

THE RUSSIAN DOLL

at Curve Gallery
Jerome Buildings, Top Floor,
61 Victoria Street, Liverpool L1 6DE
18th-28th November 2010

An experimental and fresh way of organizing exhibitions, in which each artist is gradually revealed. Red Wire has selected the first artist, all others are invited via a chain-mail scenario. The artists are unknown. The results are unpredictable. The sequence could never end. The first link in the chain is Bill Drummond, the second is up to him.

RED WIRE PRESENTS. ART IN THE PUB

The Lion Tavern, Moorfields Street
Opening 15th September 6.30pm.
Runs until 29th September
A collection of Red Wire's latest work in one of Liverpool's finest pubs

THE ROYAL STANDARD [5]
An artist-led gallery and studio workspace in Liverpool. They have an international reputation for producing challenging and dynamic exhibitions, seamlessly mixing unknown talent with more established mid-career artists.

www.the-royal-standard.com

Exhibitions at The Royal Standard...

HIERARCHIES OF ALLEGIANCE

Christian Newby, Jonathan Baldock,
Pil & Galia Kollektiv
September 17th-October 17th
Preview 16th September 5-9pm
(including a performance by Pil & Galia Kollektiv)

DEADPAN

David Sherry, Jamie Shovlin,
Jess Flood-Paddock, Jock Mooney,
Josephine Flynn, Laura Ford,
Laurina Paperina, Miles Thurlow,
Noel Clueit, Toby Huddleston
29th October-28th November
Preview 28th October 5-9pm
(including a performance by David Sherry)

Unit 3, Vauxhall Business Centre,
131 Vauxhall Road, Liverpool L3 6BN

SOUND NETWORK

SoundNetwork have a six year track record of developing and producing high quality engaging creative projects for a range of partners in a range of contexts in the North West of the UK. We are committed to supporting cutting edge research in sound based art and interaction through providing a friendly platform for the public and artists to engage with it.

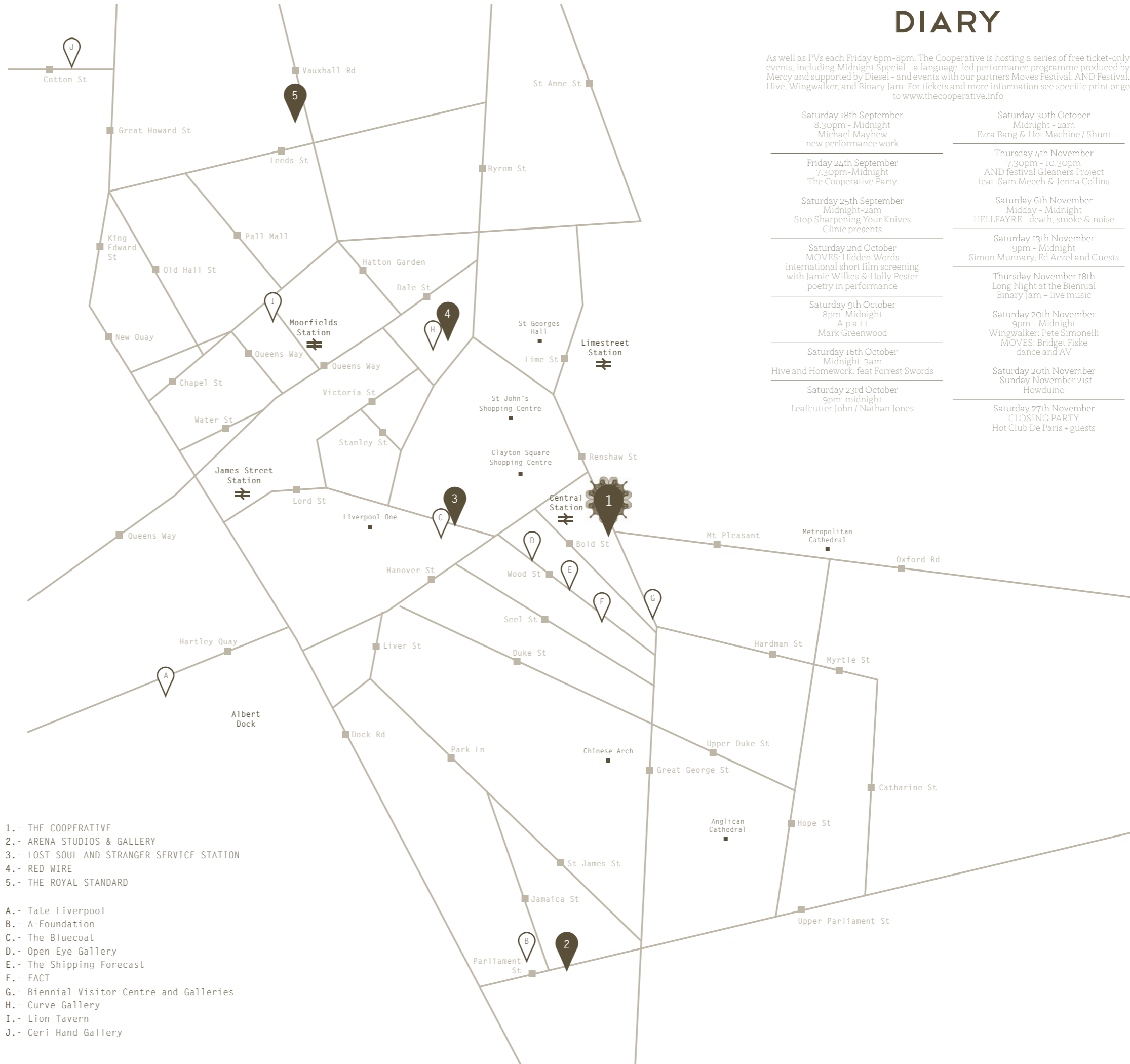
www.soundnetwork.org.uk

SoundNetwork's Activity

HACKSPACE, BINARY JAM AND HOWDUINO
at The Cooperative 15th-21st November

Howduino is a free 2 day workshop at The Cooperative on Saturday 20th to Sunday 21st November, about connecting the internet to the real world, breathing life into inanimate objects and creating new ways to interact with things. It's for artists, programmers, designers, hobbyists and anyone else interested in robotics, technology, communication and interaction.

www.howduino.com



DIARY

As well as PVs each Friday 6pm-8pm. The Cooperative is hosting a series of free ticket-only events, including Midnight Special - a language-led performance programme produced by Mercy and supported by Diesel - and events with our partners Moves Festival, AND Festival, Hive, Wingwalker, and Binary Jam. For tickets and more information see specific print or go to www.thecooperative.info

Saturday 18th September 8.30pm - Midnight Michael Mayhew new performance work	Saturday 30th October Midnight - 2am Ezra Bang & Hot Machine / Shunt
Friday 24th September 7.30pm-Midnight The Cooperative Party	Thursday 4th November 7.30pm - 10.30pm AND festival Gleaners Project feat. Sam Meech & Jenna Collins
Saturday 25th September Midnight-2am Stop Sharpening Your Knives Clinic presents	Saturday 6th November Midday - Midnight HELLFAYRE - death, smoke & noise
Saturday 2nd October MOVES: Hidden Words international short film screening with Jamie Wilkes & Holly Pester poetry in performance	Saturday 13th November 9pm - Midnight Simon Munnary, Ed Aczel and Guests
Saturday 9th October 8pm-Midnight A.p.a.t.t Mark Greenwood	Thursday November 18th Long Night at the Biennial Binary Jam - live music
Saturday 16th October Midnight-3am Hive and Homework: feat Forrest Swords	Saturday 20th November 9pm - Midnight Wingwalker: Pete Simonelli MOVES: Bridget Fiske dance and AV
Saturday 23rd October 9pm-midnight Leafcutter John / Nathan Jones	Saturday 20th November -Sunday November 21st Howduino
	Saturday 27th November CLOSING PARTY Hot Club De Paris + guests